

Fl.
1^o Ob.
C. J.

1^a Viola
solo
Viola

Tutti con sordina
meno i solisti

legg.

3/4

3/4

3/4

p

ponticello
sord.
pp

Ft.
1.º Ob.
1.º Fg.
Basso
Arpa
1.º Vln solo
I Vlni
II Vlni
1.º V/a solo
V/e
1.º Cello solo
Celli
Bassi

1^o Fl.
2^o 3^o

1^o Fg.

Barco

Arpa

1^o Vln solo

Vlni I
II

Vlc

Celli

Bassi

pp
div 23
sul pontic.
pizz.
unite
pizz. p
arco
arco (senzido)
pizz.

[illegible]

1. Fl. 2-3

Cl. in la

Cl. B.

1. Fg.

Barco

Arpa

1. Vmo solo

Vlni I II

1. Vln solo

Vle

Celli

Bassi

arco (sentito)

div.

piu.

arco

piu.

rit. un poco

36

a tempo

1^a Fl.

2-3

1^a Cl.

Cl. B.

1^a Fg.

Triang.

Campanelli.

Celest.

Arpa

1^a Vln solo

I Vlni

II Vlni

1^a Vla solo

Vle

Celli

Bassi

mp

pizz.

arco

prosegue con gli altri

Via le sordine

prosegue con le altre

Via le sordine

Via le sordine

Via le sordine

36

1^a Fl.

2-3

Ob.

Cl.

Sassof.

Triang.

Campanelli

1.
Fl. 2-3

Ob.

C. J.

Cl.

Cl. B.
si b

Sopr.
sopr. si b

Fg.

C. Fg.

Corni

1.
Tib. 2.
si b
3.

Triang.

Basso

Camp.

I
Vlni
II

Vla

Celli

Bassi

44

66

pp

cr.

Clar. in si b

mp

1.
f, sentito

mp, sentito

mp (sentito)

p

senza sordina

Handwritten musical score for a symphony orchestra, page 67. The score is written for the following instruments:

- Fl. 2.
- Ob.
- C.T.
- C. Basso
- Sass. Sopr.
- Fg.
- C. Fg.
- Corni
- Trbe 2.
- Triang.
- Basco
- Campelli
- Arpa
- Vlni
- Vle
- Celli
- Bassi

The score is written in 8/8 time. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, pp, cresc.). The page number 67 is written at the top center.

52

56

1. Fl. 2. 3. Ob. C. J. C. I. 2. C. B. Sass. Fg. 1. 2. C. Fg. Corni 1. 2. 3. Trbn. e. Tuba Castag. piatti Arpa Vni. I. II. Vlc. Celli Bassi

The musical score is written for a large orchestra and string ensemble. It consists of 10 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into measures, with the first measure of the page being measure 60 and the last measure being measure 69. The instruments listed on the left are: 1. Fl. 2. 3. (Flutes), Ob. (Oboe), C. J. (Clarinet in B-flat), C. I. 2. (Clarinet in A), C. B. (Clarinet in B-flat), Sass. (Saxophone), Fg. 1. 2. (French Horns), C. Fg. (Cello), Corni (Horn), 1. 2. 3. (Trumpets), Trbn. e. (Trombone), Tuba, Castag. piatti (Cymbals), Arpa (Harp), Vni. I. II. (Violins), Vlc. (Viola), Celli (Cello), and Bassi (Bass). The music is in 3/4 time and features various dynamics and articulations.

rall. un poco

66

70 - A. Tempo

1° Fl. 2° 3° Ob. C. J. Cl. 1° 2° Cl. B. Sass. Fg 1° 2° C. Fg. Corni Trbe 1-2 Trbni e Tuba Triang. Arpa Vlni I II Viole Celli Bassi

pp mf a2 espress. mf espress. pp pp p pizz. mp 40 espress. div. 2° metà unti pizz.

re 9 si 4 mi 4 lo 4 fa 4 do 4 sol 4 re 4

66

pizz.

1. Fl. 2. 3. Ob. C. J. Cl. 1. 2. Cl. B. Sass. Fg. C. F.

Triang.

Celeste

Arpa

Vlni I II Vle Celi Bassi

mf. (sentito)

a2

pizz.

unici

smorzando

1°

F. 2°

3°

Ob.

C. J.

1°

2°

C. B.

Sass.

Tg.

Corni

1. trba

Triang.

Celeste

Arpa

1° V/no solo

I

Vlni

II

Vlc.

Celli

Bassi

mf espress.

mf espress.

dim.

92 della Sinfonia

Fl.
2:3:

C.T.

Cl.

Cl.B.

Sass.

Fg.

C.Fg.

Corni

Tubo
1 e 2.

Trbni

P.f.

Arpa

I
Vlni
II

Vle

Celli

Bassi

mf

pizz.

92 *mf*

1. Fl. 1. Cl. Cl. B. 1. Fg.

1. solo riten. 15. lentamente

morendo

p

p

p.f.

Arpa

I. v.

I. Vlni

II. Vlni

Vle

Celli

Bassi

103

Allegro

Cl. B.

Celli

Bassi

div. p

arco

div. p

103

114

76

120

Mosso e leggerissimo

1 Fl. 2 3

Ob

C. J

1^o Cl. *rit.* *Solo*

Cl. B. *rit.*

Sass.

Fg. C. Fg.

Corni

Trbni e Tuba

Triang.

Arpa

1^o Vln solo

Vlni 1 2 *coi 1^o Violini*

Vle

Celli

C. B. *proseguire coi violoncelli*

Mosso e leggerissimo

114

L'ISTANTANEA - ROMA

120

Ott.
1. 2. Fl.

pp. (leggero)
mf (dolce e sentito)

C/
in la
Sass.

mp.
mp dolce e sentito

Corni

Trbe
in la con
sord.

pp con sordina

Triang.

6
8

Vlni
I
II

Vle

Celli

Bassi

arco
p
arco
sempre pizz.
arco p
pizz.

144 ff

Orch. score page 80. Instruments listed on the left: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Sass.), Fagotto (Fg.), Contrabassoon (C. Fg.), Horns (Corni), Trumpet (Trbo), Trombone (Trbni), Tuba (Tuba), Timpani (timp.), Cymbals (Castag.), Piano (p.f.), Arpa, Violins I (Vlni I), Violins II (Vlni II), Viola (Vle), Celli, and Bassi.

The score is written for a full orchestra. The key signature is one sharp (F#). The time signature changes from 3/4 to 6/8. The music features various dynamics including *marc.* (marcato), *marcato*, and *ff* (fortissimo). The Arpa part includes a section marked *gliss.* (glissando). The Violins I and II parts are marked *ff* (fortissimo). The Viola part is marked *ff* (fortissimo). The Cello and Bass parts are marked *ff* (fortissimo). The Piano part is marked *ff* (fortissimo). The Arpa part is marked *ff* (fortissimo). The Flute part is marked *ff* (fortissimo). The Oboe part is marked *ff* (fortissimo). The Clarinet in E-flat part is marked *ff* (fortissimo). The Clarinet in B-flat part is marked *ff* (fortissimo). The Bassoon part is marked *ff* (fortissimo). The Fagotto part is marked *ff* (fortissimo). The Contrabassoon part is marked *ff* (fortissimo). The Horns part is marked *ff* (fortissimo). The Trumpet part is marked *ff* (fortissimo). The Trombone part is marked *ff* (fortissimo). The Tuba part is marked *ff* (fortissimo). The Timpani part is marked *ff* (fortissimo). The Cymbals part is marked *ff* (fortissimo). The Piano part is marked *ff* (fortissimo). The Arpa part is marked *ff* (fortissimo). The Violins I and II parts are marked *ff* (fortissimo). The Viola part is marked *ff* (fortissimo). The Cello and Bass parts are marked *ff* (fortissimo).

dim.

Ott

Fl.

Ob.

C.J.

C.

C.B.

Sax.

Fg.

C.Fg.

Corni

Trbe

Trbni e Tuba

Timp

Temtam

Castag.

Cassa

pf.

Arpa

Calando

dim.

I Vlni

II Vlni

V/c

Celli

Bassi

pizz.

arco

st

dim.

162

1. Fl. 2. 3. Ob. Cl. J. Cl. in Bb. Cl. B. Sass. Fg. cFg. Corni. Trba. Trbni. Tuba. Tam-Tam. Triang. Arpa. Vlni. I. II. Vle. Celli. Bassi.

Handwritten musical score for orchestra, measures 162-165. The score includes parts for Flutes 1, 2, and 3; Oboe; Clarinet in Bb; Clarinet in B; Saxophone; Flute; Clarinet in F; Corni; Trumpet; Trombone; Tuba; Tam-Tam; Triangle; Arpa; Violins I and II; Viola; Cello; and Bass. The music is in 2/4 time with a key signature of one sharp (F#). Measure 162 shows the beginning of a new section with various instruments playing. Measure 163 continues the melody. Measure 164 features a crescendo (cresc.) and a piano (p) dynamic. Measure 165 concludes the section with a mezzo-forte (mf) dynamic and a final chord. The score is handwritten in ink on aged paper.

A. CORSO