

TEMPO 3°

Danza Orgiastica

Molto agitato (♩ = 80)

5

Orchestra score for *Danza Orgiastica*, Tempo 3° (Molto agitato, ♩ = 80). The score is for measures 1 through 5, with a repeat sign at the end of measure 5.

Instrumentation:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.J. (Clarinet in C)
- C. in sib. (Clarinet in B-flat)
- C.B. (Clarinet in B-flat)
- Fg. (Fagotto)
- C.Fg. (Contrabasso)
- Sass. (Sassofono)
- 1° Trbn. in sib. (First Trombone in B-flat)
- 3° Trbn. (Third Trombone)
- Timp. ni. (Timpani)
- Cast. log. (Castanets)
- Gr. Casso. (Grand Cymbal)
- P.f. (Percussion)
- Arpa (Harp)
- I. Vlni. (First Violins)
- II. Vlni. (Second Violins)
- V.le (Viola)
- Celli (Cellos)
- Bassi (Basses)

Key Features:

- Measure 1: 6/8 time signature.
- Measure 2: 3/4 time signature.
- Measure 3: 6/8 time signature.
- Measure 4: 6/8 time signature.
- Measure 5: 6/8 time signature.
- Measure 5 ends with a repeat sign.
- Dynamic markings: *più f*, *mp*, *p*.
- Performance instructions: *3 marcato*, *pizz. arco*, *div.*, *uniti*.
- Page number: 5 (in a box).
- Bottom left: L'ISTANTANEA - ROMA.

Orch. score page 9, measures 1-4. The score includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (Fg.), Bassoon (C. Fg.), Saxophone (Sax.), Trumpet (1st, 2nd, 3rd), Trombone (3rd), Timpani (Timp.), Piccolo (Pic.), Tambourine (Tamb.), Castanets (Cast.), Gong (G.), Piano (P.), Arpa, Violini (Vni I, II), Viola (Viole), Cello (Celli), and Basses (Bassi). The music is in 3/4 time, with a key signature of one flat (B-flat). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf*, *p*, *mp*, *mf*, *pizz.*, *arco*, *div.*, and *meto*. The page number 9 is visible in the bottom right corner.

Orchestra score page 44, rehearsal mark 13.

Instrumentation: Oboe (Obl.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. C), Clarinet in Bb (Cl. Bb), Bassoon (Sass.), Contrabassoon (Cb. Sass.), Trumpet (Trombe), Trombone (Tromboni), Timpani (Timp.), Military Tom-tom (Tomb. militare), Celesta (Celest.), Harp (Arpa), Piano (P.f.), Violin I (Vlni I), Violin II (Vlni II), Viola (Vla.), Cello (Celli), Bass (Bassi).

Tempo/Character: *Allegro* (written above the first staff).

Rehearsal Mark 13 (Measures 44-47):

- Flute:** *col 1° Flauto* (with first flute).
- Clarinet in C:** *col 1° Clarino* (with first clarinet).
- Trumpets:** *f marcato* (forte, marked).
- Trombones:** *f marcato* (forte, marked).
- Timpani:** *p* (piano).
- Violins:** *arco* (arco), *div.* (divisi).
- Viola:** *arco* (arco).
- Cello/Bass:** *pizz.* (pizzicato), *arco* (arco).

Other markings: *gliss.* (glissando) on the Harp and Celesta.

17

roll.

21

Fine del III Tempo. Passare subito al IV° Tempo
dopo una piccola sospensione.

25
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Orch. score page 33, measures 48-51. Instruments include Oboe, Flute, Clarinet, Bassoon, Saxophone, Trombone, Trumpet, Tuba, Timpani, T. Basco, T. mil., Arpa, Violin I, Violin II, Viola, Cello, and Bass.

Measures 48-51 show complex orchestration with multiple staves. Key markings include *tr*, *sf*, *trm*, *unli*, *div in 2*, *sf*, *cresc.*, and *div in 2*.

Fl.
 Ob.
 C. J.
 Cl.
 Cl. B.
 Sass.
 Fg.
 O. Fg.
 Corni
 Trbe
 Tromb
 e Tuba
 Timp.
 Tam-tam.
 Piatli
 Cassa
 Tam. mil.
 Arpa
 p. f.
 Vni I
 Vlni II
 Vle
 Celli.
 Bassi

The musical score is written for a large orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. J.), Clarinet in A (Cl.), Clarinet in B-flat (Cl. B.), Saxophone (Sass.), Flute (Fg.), Oboe (O. Fg.), Horns (Corni), Trumpet (Trbe), Trombone and Tuba (Tromb e Tuba), Timpani (Timp.), Tam-tam, Piatli, Cassa, Tam. mil., Arpa, Piano (p. f.), Violin I (Vni I), Violin II (Vlni II), Viola (Vle), Cello (Celli.), and Bass (Bassi). The score is written in a single system with multiple staves. The notation includes notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'sf' (sforzando). There are also some handwritten annotations and a boxed number '37' in the top right corner.

Ott

Fl.

Ob.

C. J.

Cl.

C. B.

Jas.

Fg.

C. Fg.

Corni

Trbe

Timp

Triang.

Celest.

Xilof.

Arpe

P. f.

Vni I

Vni II

V. le

Celli

Bassi

p. (grazioso)

arco (stacc.)

arco

colla 1^a metà

Ott.
Fl.
Ob.
Cl.
Cl. b.
Sass.
Fg.
C. Fg.
Corni
Triang.
Cel. est.
Xilof.
Arpa
p. f.
Vlni I
Vlni II
Vle.
Celli
Bassi

mf
con calore
arco
div.
più f
8.

Cori 1° e 2° Corni
Cori 1° e 2° Corni

52.
rall. assai

53

A tempo (♩ = 80)

Orchestra score page 52-53. The page is divided into two systems, 52 and 53. The tempo changes from *rall. assai* to *A tempo* (♩ = 80) at the beginning of system 53.

System 52:

- Ott.** (Oboe): Melodic line with grace notes.
- Fl.** (Flute): Melodic line with grace notes.
- Ob.** (Oboe): Melodic line with grace notes.
- Cl.** (Clarinet): Melodic line with grace notes.
- Cl. B.** (Clarinet Bass): Melodic line with grace notes.
- Sass.** (Saxophone): Melodic line with grace notes.
- Fg.** (Fagotto): Melodic line with grace notes.
- Cl. Fg.** (Clarineto Fagotto): Melodic line with grace notes.
- Trbe** (Tromba): Melodic line with grace notes.
- Corni** (Corni): Melodic line with grace notes.
- Bacchet.** (Bacchette): Melodic line with grace notes.
- Triang.** (Triangolo): Melodic line with grace notes.
- Arpa** (Arpa): Melodic line with grace notes.
- pf.** (Pianoforte): Melodic line with grace notes.
- Vlni I** (Violini I): Melodic line with grace notes.
- Vlni II** (Violini II): Melodic line with grace notes.
- V.le** (Viola): Melodic line with grace notes.
- Celli** (Celli): Melodic line with grace notes.
- Bassi** (Bassi): Melodic line with grace notes.

System 53:

- Ott.** (Oboe): Melodic line with grace notes.
- Fl.** (Flute): Melodic line with grace notes.
- Ob.** (Oboe): Melodic line with grace notes.
- Cl.** (Clarinet): Melodic line with grace notes.
- Cl. B.** (Clarinet Bass): Melodic line with grace notes.
- Sass.** (Saxophone): Melodic line with grace notes.
- Fg.** (Fagotto): Melodic line with grace notes.
- Cl. Fg.** (Clarineto Fagotto): Melodic line with grace notes.
- Trbe** (Tromba): Melodic line with grace notes.
- Corni** (Corni): Melodic line with grace notes.
- Bacchet.** (Bacchette): Melodic line with grace notes.
- Triang.** (Triangolo): Melodic line with grace notes.
- Arpa** (Arpa): Melodic line with grace notes.
- pf.** (Pianoforte): Melodic line with grace notes.
- Vlni I** (Violini I): Melodic line with grace notes.
- Vlni II** (Violini II): Melodic line with grace notes.
- V.le** (Viola): Melodic line with grace notes.
- Celli** (Celli): Melodic line with grace notes.
- Bassi** (Bassi): Melodic line with grace notes.

Handwritten notes: *coi contrabbassi* (with double basses) and *coi 1° e 2° Corni* (with 1st and 2nd horns).

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65 *Meno mosso (Sostenuto)*

-55-

rit.

69

Lentamente assai (a 6)

Clb.
 Fl.
 Ob.
 C.J.
 Cl.
 Cl.B.
 Sass.
 Fg.
 C.Fg.
 Corni
 Trbe
 Trbni
 Timb.
 G. Carro

Meno mosso (Sostenuto)

Lentamente assai (a 6)

Celeste
 Arpa
 Vlni I
 Vlni II
 V.le
 Celli
 Bassi

65

STANTANEA - ROMA

69

ancora più f

rall. assai

73

- 56 -

A tempo

Orchestra score page 56, measures 73-80. The score includes parts for Oboe (Obl.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Sass.), Fagotto (Fg.), Contrabassoon (C. Fg.), Horns (Corni), Trumpets (Trbe), Trombones (Trbni), Tuba, Xylophone (Xilof.), Celesta, Arpa, Violini I and II (Vlni I, II), Viola (V.le), Cello (Celli), and Basses (Bassi). The tempo changes from 'rall. assai' to 'A tempo' at measure 73. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score features various musical notations including notes, rests, dynamics (mp, p, f, Solo), and articulation (pizz., unti pizz.).

rall. assai

73

A tempo

77

Orch. score page 57, rehearsal mark 77. The score includes parts for Oboe (Obl.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E♭), Clarinet in B-flat (Cl. B♭), Bassoon (Sass.), Fagotto (Fg.), Contrabassoon (C.Fg.), Horns (Corni), Trumpets (Trbe 1^{re} 2^o, 3^o), Trombones (Trbni), Xylophone (Xilof.), Violins I & II (Vlni I, II), Viola (Vlc), Cello (Celli), and Basses (Bassi).

Rehearsal mark 77 is indicated at the top and bottom of the page. The score features various musical notations including dynamics (p, mp, cresc., p.N., arco, tutti, ppp, cresc.), articulation (accents, slurs), and performance instructions (gliss., sord., sul ponticello, arco).

The bottom of the page includes the publisher information: L'ISTANTANEA - ROMA.

77

-58- Allargando

81

Ott. *f marc.*

F. *f marc.*

Ob. *f marc.*

2. J. *f marc.*

2. O. *f marc.*

2. B. *f marc.*

Cass. *f marc.*

Tg. *f marc.*

2. Fg. *f marc.*

Cori *mf cresc.*

Lib. *Aperto. Via sordina. Aperte.*

Tr. *13*

mp.

I *ff*

II *ff*

Vi. *ff*

Vi. *ff*

87

81

ff

87

Si riprende il III° Tempo Da Capo fino al * (ventesima battuta. Poi dopo una leggera sospensione si passa al II° tempo.