

TEMPO 2°

Danza dell'Orsa Maggiore *Septem Triones*

Largo (♩ = 40)

Fl.
Ob.
C.T.
Cl. in
Cl. B.
in la
Sass.
Sib.
1^a 2^a
fg.
C. fg.
Celeste

1.
Fl.
2^a 3^a
Ob.
C.T.
Cl.
C.B.
Sass.
Fg.
C.F.
Triang.
Arpa

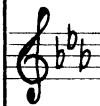
7

12

Fl.



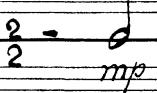
Cl.



1°



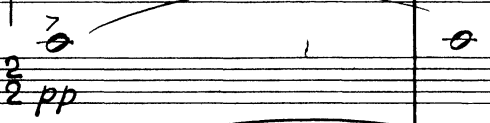
Triang.



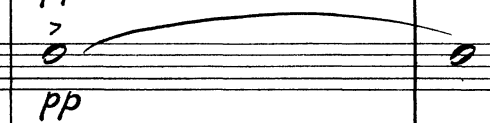
Arpa



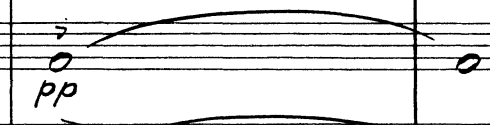
Vlni



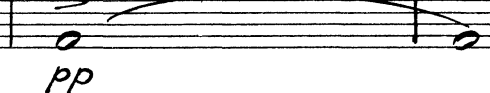
Vlc



Celli



Bassi



12

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in A (C.B.), Bassoon (C.F.), Triangle (Triang.), Celesta (Celest.), Arpa (Arpa), Violins I and II (Vlni I, Vlni II), Viola (V.le), Cello (Celli), and Basses (Bassi). The score is divided into measures, with measure numbers 17 and 22 indicated in boxes. The key signature is one sharp (F#) and the time signature is 3/2. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, mf, f). The text "rit." (ritardando) and "a tempo" are present, indicating changes in tempo. The score is written in Italian, with lyrics in Italian: "un po' più f", "fa# do# sol#", "via ford. alla 2. meta", "mf via ford. alla 1. meta", "via ford. alla 2. meta", "via ford. alla 1. meta", "2. meta via ford. alla 1. meta", "2. meta mf", "via ford. alla 1. meta".

Un po' sost

27

a tempo

Fl.

Ob.

C.J.

Cl.

C.B.

Sass.

F.g.

C.Fg.

Corni

1^o Trbo
(in/a)

Trbni

Vlni

Vla

Celli

Bassi

mf

sf

f

unifi

tutti div

v in 2

mf

unifi

27

Handwritten musical score for a symphony orchestra, page 33. The score is written in 3/4 time and features a key signature of one sharp (F#). The tempo is marked "Lento" (Slow). The score includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in C (Cl.)
- Clarinet in Bb (Cl. Bb)
- Saxophone (Sax.)
- Bassoon (Fg.)
- Double Bassoon (D.Fg.)
- Corn (Corni)
- Trumpet in Bb (1. Trba)
- Trumpet in Bb (2. Trba)
- Tuba
- Arpa (Harp)
- Violin I (Vlni I)
- Violin II (Vlni II)
- Viola (Vle)
- Cello (Celli)
- Bass (Bassi)

The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The tempo marking "Lento" is present at the top right. The page number "33" is written in the bottom right corner.

38

Orchestra score page 34, measures 37-38. The score includes parts for Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Corni (Horns), Trombones (Trbn), Tuba, Bassoon (Basso), Tam-Tam, Arpa (Harp), Violini (Vln.), Viola (Vle), Cello (Celli), and Bassi (Bassi).

Measure 37 (left page) shows the beginning of a musical phrase. The Oboe (Ob.) and Clarinet in C (Cl.) parts are marked with a first ending bracket (1°). The Clarinet in B-flat (Cl. B.) and Bassoon (Fag.) parts are marked with a first ending bracket (1°) and a second ending bracket (2°). The Contrabassoon (C. Fag.) part is marked with a first ending bracket (1°). The Corni (Horns) part is marked with a first ending bracket (1°). The Trombones (Trbn) and Tuba parts are marked with a first ending bracket (1°). The Bassoon (Basso) part is marked with a first ending bracket (1°). The Tam-Tam part is marked with a first ending bracket (1°). The Arpa (Harp) part is marked with a first ending bracket (1°). The Violini (Vln.) and Viola (Vle) parts are marked with a first ending bracket (1°). The Cello (Celli) and Bassi (Bassi) parts are marked with a first ending bracket (1°).

Measure 38 (right page) shows the continuation of the musical phrase. The Oboe (Ob.) and Clarinet in C (Cl.) parts are marked with a first ending bracket (1°). The Clarinet in B-flat (Cl. B.) and Bassoon (Fag.) parts are marked with a first ending bracket (1°) and a second ending bracket (2°). The Contrabassoon (C. Fag.) part is marked with a first ending bracket (1°). The Corni (Horns) part is marked with a first ending bracket (1°). The Trombones (Trbn) and Tuba parts are marked with a first ending bracket (1°). The Bassoon (Basso) part is marked with a first ending bracket (1°). The Tam-Tam part is marked with a first ending bracket (1°). The Arpa (Harp) part is marked with a first ending bracket (1°). The Violini (Vln.) and Viola (Vle) parts are marked with a first ending bracket (1°). The Cello (Celli) and Bassi (Bassi) parts are marked with a first ending bracket (1°).

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo marking *sempre a 2* is present.

38

cresc.

Ott.
/
Ft.
Ob.
Cl.
Cl. B.
Sass.
Fg.
Cl. Fg.
Corni
4 Corno col 1° e 2°
Trbe
Trbni
Tuba
Basco
Tom-Tom.
Arpa
re, mi, sol, sib
la b re 4
I Vlni
II coi 1° Violini
Vle
Celli
Bassi
cresc.
cresc.
cresc.

Orchestra score page 44, measures 36-44. The score includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (Corni), Trumpets (Trbe 1°, 2°, 3°), Trombones (Trbni), Tuba (Tuba), Arpa (Arpa), Violins I (Viol. I), Violins II (Viol. II), Bassoon (Basso), Tam-Tam, Viola (V.le), Cello (Celli), and Basses (Bassi). The music is written in 2/2 time and features complex harmonic textures with many accidentals and dynamic markings such as *f*, *ff*, *div.*, and *4°*.

50

Handwritten musical score for a symphony orchestra, page 50. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments listed on the left are:

- Ott.
- Fl.
- Ob.
- C. J.
- C.
- C.B.
- Sass.
- Fg.
- C.Fg.
- Corni
- 1. Trbe 2.
- in la
- 3.
- Trbni e tuba
- Vlni I div.
- Vlni II div.
- Vle
- Celli
- Bassi

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *cr*, *unite*, *1. medi*). The page number 50 is printed at the top center and bottom center.

50

dim. Calmo rallentando

Ott. Fl. Ob. C.T. Cl. Cl.B. Sass. Fg. C.Fg.

Cambiare per il 3. Flauto - 1. solo

Corni 1. 2. 3. Trbz. Trbni e Tuba Piatti Tam-Tam. Vlni Viole Celli Basso

colla massa

espress. dim. espress. dim. espress. dim. pp

uniti

porticello

dim. Calmo rallentando

58 *A Tempo*

1^o Fl. *espr.*

2^o 3^o

Ob. *fp*

Cl. *mp*

Cl. B. *espr.* *fp*

Sass.

Fg. *per press.* *p*

C. Fg. *pp*

Corni *morendo* *pp*

1^o Tuba *morendo* *pp*

Triang. *pp*

Celest.

Arpa *mp*

A Tempo

I Vlni *dolce* *mp*

II Vlni *dolce* *mp*

Vla. *dolce* *mp*

Celli

Bassi

58

63

69

smorz. e rallentando

1.
Fl. 2. 3.

Ob.

C. 7.

C. 1.

C. 1. B.

Soss.

Fg.

C. Fg.

1. Perno

Triang.

Arpa

I Vlni

II Vlni

Vle

Celli

Bassi

un poco più sentito

1.° Chiuso

sul sol (poco più sentito)

sul sol

sul do

sul re

mettere le sordine