

Lidia Ivanova

SINFONIA A BALLO

Per
Grande Orchestra
Introduzione e 4 tempi

Porteo Danzante - Danza dell'Orsa Maggiore
Danza Orgiastica - Danza delle Ombre -



<i>Ott.^{no} Flauto III^o</i>	<i>4 Corni</i>	<i>Violini 1ⁱ</i>	<i>Pianoforte</i>	<i>Cassa</i>
<i>2 Flauti</i>	<i>3 Trombe</i>	<i>Violini 2ⁱ</i>	<i>Arpa</i>	<i>Piatti</i>
<i>2 Oboi</i>	<i>2 Tromboni ten.^{ri}</i>	<i>Viola</i>	<i>Celeste</i>	<i>Tam - Tam</i>
<i>Corno Inglese</i>	<i>1 Trombone basso</i>	<i>Violoncelli</i>	<i>Timpani</i>	<i>Triangolo</i>
<i>2 Clarinetti</i>	<i>Tuba</i>	<i>Contrabassi</i>		<i>Xilofono</i>
<i>Clarinetto basso</i>				<i>Campanelli</i>
<i>Sassofano soprano si^b</i>				<i>Tamburo militare</i>
<i>2 Fagotti</i>				<i>Basco</i>
<i>Controfagotto</i>				<i>Castagnette</i>

SINFONIA A BALLO

Fluida e calma ($\text{♩} = 72$)
in 1)

Introduzione (Alba)

Ritenendo

Ottavino, opp. 3^o Flauto
1^o 2^o Flauto
2 Oboi
C. Ingl.
2 Clarini in si^b
Soss. Sopr. in si^b
Clar. Basso in si^b
2 fagotti
C. Fag.
4 Corni in fa
3 Trombe
3 Tromboni
Tuba
Campane
Arpa
Pianof.
Violini I
Violini II
Viola
Celli divisi
Bassi

(a due)
sp.
dim. e morendo
1^o solo
pp
mp
pp
1^a con sordina
sp.
2^a V.
mp
sf
(pomb.)
pp
sord.
mp
con sordina
dim. e morendo
pp
1^o solo
pp
pp
mettere sordina
mettere sordina

mp.
dim.
e
morendo

12 *Al tempo*

Celli
div. in 2
Bassi
div. in 2

Musical score for Cello and Bass parts, measures 12-27. The Cello part (div. in 2) is written in bass clef with a key signature of one flat. It includes dynamics like *p* and *arco*. The Bass part (div. in 2) is written in bass clef and includes the instruction *Coni Celli*. A double bar line is present at the end of measure 27.

28

I
Viol.
II
Viole
Celli
div.
in 2
Bassi

Musical score for Violin, Viola, Cello, and Bass parts, measures 28-43. The Violin I and II parts are in treble clef with a key signature of one flat, marked *Sord.* and *Espressivo*. The Viola part is in alto clef with a key signature of one flat, marked *Sord.* and *mp*. The Cello and Bass parts (div. in 2) are in bass clef with a key signature of one flat, marked *mp* and *p*. The Bass part includes the instruction *(Coni Celli sempre div. in 2)*. A double bar line is present at the end of measure 43.

28

Viol. I
Viol. II
Viola
Celli
Bassi

Colla 1^a metà dei Celli
Colla 2^a metà dei Celli

Triang.
Viol. I
Viol. II
Viola
Celli
Bassi

48 56

Sord.
cresc. un poco
mf (dolce)
cresc. un poco
cresc. un poco
Cogli altri

Viol. I
Viol. II
Viola
Celli
Bassi

mf dolce
8^a Sott. (ai I Violini)
Coi Violini II
dim.
dim.

70

Allargando

1^o Fl.

Cl. in sib

Sassof.

1^o Fag.

Triang.

Arpa

I^a Viol.

II^a Viol.

Viola

Celli

Bassi

The image shows a handwritten musical score for page 70, marked "Allargando". The score is for a full orchestra and includes parts for 1st Flute, Clarinet in B-flat, Saxophone, 1st Bassoon, Triangle, Arpa, Violins I and II, Viola, Cellos, and Basses. The music is in 4/4 time and features various dynamics like p, pp, mp, and l.v. (largo). The score is written on a grid of staves with measures and notes.

80 *Meno Mosso* (♩ = 60)

Solo con molto sentimento

Sassof. Sopr. in si♯

più f

89

96

Sassof *con slancio*

1^a Viol. *So/o*

I Viol.

II

Viole

Celli

Via le sorbine

f *p* *mf* *cresc.* *mf*

1^a Fl.
Sassof.

1^o Viol.
Solo

I Viol.
II

Viola

Celli

111 *Rollen...*

espress.
mf

pp

1^a Fl.
Sassof.

1^o Viol.
Solo

I Viol.
II

Viola

Celli

tando - - - 120

pp appena un soffio

(sento)

ppp *svanire*

svanire

ppp *svanire*

3

Attacca subito il (Corteo Danzante)

CORTEO DANZANTE

Allegro (in 2) (♩. = 96) poi accelerare sempre ad ogni ripresa del tema.

1. Flaut. I *mf.*

II *Col 1^a*

I Oboe *mf.*

II

C. Ing.

1^a Cl. in la *mf.*

11

I Fl. *mf.*

II *Col 1^a Flauto*

I Ob. *mf.*

II *dim.*

C. J.

1^a Cl. *dim.*

21

1^a 2^a Fl. *f*

1^a 2^a Ob. *f*

C. J.

Cl. *mp*

1^a 2^a tr. in la *f* *sentito*

Arpa

V. I. *f* *(1^a a melo)*

VI. II. *mf* *f* *div. in 2)* *cresc.*

Viole *mf*

Celli *p* *mf* *f*

p *mf* *f*

1^o Fl.

1^o Cl.

1^o 2^o 3^o Trombe

Arpa

Viol. I.

Viol. II.

V.le

Celli

sempre a 2

f

(a 3)

8^a

2

2

1^o Fl.

1^o Cl.^{no}

1^o 2^o 3^o Trombe

Arpa

Viol. I.

Viol. II.

V.le.

Celli

Bassi

2^a Fl.

trun trun

2

2

41

Ott. *piu f*

1° Fl.

2° Fl. *Col 12*

Ob.

C.J.

Cl.

C.B.

Fag. *1°* *(a 2)* *mf*

Corni *a 2* *f* *sentito*

3 Trombe

Tromb. e Tuba

Castag.

Arpa

Vi. 1°

Vi. II.

Vi. e

Celli

Bassi *f* *(sentito)* *p* *cresc.* *mf* *piu f*

This is a handwritten musical score for page 41. The score is written for a large orchestra, including woodwinds (Oboe, Flutes, Clarinets, Bassoon, Cor Anglais), brass (Cornets, Trombones, Trumpets, Tuba, Cymbals), strings (Violins, Viola, Violoncello, Double Bass), and keyboard (Harp). The music is in 2/4 time and features a variety of dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *sentito* (with feeling). There are also performance instructions like *piu f* (more forte) and *Col 12* (Cello 12). The score is written in a clear, legible hand, with some corrections and annotations visible.

53

Orchestra score page 10, measures 53-58.

Instrumentation:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.J. (Clarinet in C)
- Cl. (Clarinet in Bb)
- C.B. (Clarinet in Bb)
- Fg. (Fagotto)
- Corni (Corni)
- 3 trom. be. (3 Trombones)
- Trb. ni e Tuba (Trumpets and Tuba)
- Cast. (Castagnette)
- Arpa (Harp)
- V. ni I (Violins I)
- V. ni II (Violins II)
- V. le (Viola)
- Celli (Cello)
- Bassi (Bass)

Measure 53: The page begins with measure 53. The woodwinds (Ott., Fl., Ob., C.J., Cl., C.B., Fg.) and strings (V. ni I, V. ni II, V. le, Celli, Bassi) are active. The brass section (Corni, 3 trom. be., Trb. ni e Tuba) is mostly silent.

Measure 54: Similar activity in the woodwinds and strings. The brass section remains silent.

Measure 55: The woodwinds and strings continue their parts. The brass section remains silent.

Measure 56: The woodwinds and strings continue their parts. The brass section remains silent.

Measure 57: The woodwinds and strings continue their parts. The brass section remains silent.

Measure 58: The woodwinds and strings continue their parts. The brass section remains silent.

53

61

Orchestra score page 12, featuring various instruments and their parts.

Instruments and Parts:

- Ott. (Oboe)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Ob (Oboe)
- C.Y. (Clarinet in C)
- Cl. (Clarinet in Bb)
- C.B. (Clarinet in Bb)
- Sass. (Saxophone)
- Fag. (Bassoon)
- C.fag. (Contrabassoon)
- Corn. (Horn)
- 1. Trbe (Trumpet 1)
- 2. 3. Trbe (Trumpets 2 and 3)
- Trbni e Tuba (Trumpet and Tuba)
- Vi. 1. (Violin I)
- Vi. II (Violin II)
- Viola (Viola)
- Celli (Cello)
- Bassi (Bass)

Handwritten Annotations:

- 8^a sotto il 1^o Fl.* (8th part under the 1st Flute)
- Col 1^o e 2^o Corno* (For the 1st and 2nd Horns)
- (sentito)* (Emphatic)
- uniti* (United)
- (unite)* (United)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano).

71

Ott. *Cambia per il 3° Flauto*

Fl. 1°
2° 3°

Ob.

C.T.

Cl. 1°
2° *Col. 1°*

C.B.

Sass.

Fag.

C.F.

Corni

Trm. be 1°
2° 3°

Trm. b. 13#

Tuba

Vi. I.

Vi. II.

Vi. le 13#

V. Celli

Bassi

8° sotto la 1° metà

(div.)

div.

71

8°

1°
Fl.
2-3

Ob.

Q.Y.

Cl.

C.B.

Sass.

Fg.

C.F.

Corni

1°
Trbe.
2-3.

Trbni
e
Tuba

Tam-Tam.

Vlni 1°
8° sotto la 1° metà

Vlni II
8° sotto la 1° metà

V.le.

V.Celli

Bassi
div.

1°
p₃₂ (dolce)

pp

p. l.v.

div.
ponticello

pp legatissimo

86

Handwritten musical score for measures 86-93. The score includes parts for C.B. (Clarinet Bass), Sass. (Saxophone), C.fag. (Clarinet Fagotto), Corni (Horns), Tuba, Tam-tam, and Bassi (Basses). The key signature is B-flat major. The score features various dynamics including *pp*, *mf*, and *espressivo*. A *Solo* marking is present for the Saxophone part. The bass line includes a *Div.* (Divisi) marking.

94

Handwritten musical score for measures 94-101. The score includes parts for C.B. (Clarinet Bass), Sass. (Saxophone), Fg. (Fagotto), C.Fg. (Clarinet Fagotto), Corni (Horns), Tuba, and Bas. (Basses). The key signature is B-flat major. The score features various dynamics including *pp*, *mf*, and *espressivo*. A *Solo* marking is present for the Saxophone part. The bass line includes a *Div.* (Divisi) marking.

Handwritten musical score for measures 102-109. The score includes parts for C.B. (Clarinet Bass), Sass. (Saxophone), Fg. (Fagotto), C.F. (Clarinet Fagotto), Corni (Horns), and 1° Vlno Solo (First Violin Solo). The key signature is B-flat major. The score features various dynamics including *pp*, *mf*, and *espressivo*. A *Solo* marking is present for the Saxophone part. The bass line includes a *Div.* (Divisi) marking.

107

Orchestra score for measures 107-118. The score includes parts for Oboe (Cl.), Clarinet (Cl. B.), Saxophone (Saxs.), Flute (Fg.), Bassoon (C.F.), Horns (Corni), Violin I (1. V.no solo), Violin II (2. V.no solo), Viola (1. V.la solo), Violoncello (1. Cello solo), and Double Bass (1. B.sso solo). The key signature is B-flat major (two flats). The tempo is marked *espress.* (expressive). The dynamics range from *p* (piano) to *f* (forte), with a *cresc.* (crescendo) marking. The score features a complex melodic line in the Violin I part, which is also played by the Viola and Double Bass. The Saxophone and Clarinet parts provide harmonic support. The Horns and Bassoon parts are mostly silent in this section.

119

accel. sempre e crescendo

Orchestra score for measures 119-128. The score includes parts for Oboe (Cl.), Clarinet (Cl. B.), Saxophone (Saxs.), Flute (Fg.), Bassoon (C.F.), Horns (Corni), Violin I (1. V.no solo), Violin II (2. V.no solo), Viola (1. V.la solo), Violoncello (1. Cello solo), and Double Bass (1. B.sso solo). The key signature is B-flat major (two flats). The tempo is marked *accel. sempre e crescendo* (accelerando sempre e crescendo). The dynamics range from *p* (piano) to *f* (forte), with a *cresc.* (crescendo) marking. The score features a complex melodic line in the Violin I part, which is also played by the Viola and Double Bass. The Saxophone and Clarinet parts provide harmonic support. The Horns and Bassoon parts are mostly silent in this section.

Handwritten musical score for page 17, featuring multiple staves for various instruments and vocal parts. The score is written in a system of 12 staves, with the following parts indicated by labels on the left:

- I Fl.** (First Flute) - Treble clef, staff 1.
- II** (Second Flute) - Treble clef, staff 2.
- C.1.** (Clarinet 1) - Treble clef, staff 3.
- C.B.** (Clarinet Bass) - Bass clef, staff 4.
- Sass.** (Saxophone) - Treble clef, staff 5. Includes a *cresc.* (crescendo) marking.
- Fg.** (Fagotto/Bassoon) - Bass clef, staff 6.
- 1. Vno solo** (First Violin solo) - Treble clef, staff 7.
- 2. Vno solo** (Second Violin solo) - Treble clef, staff 8.
- I Vni** (First Violini) - Treble clef, staff 9.
- II** (Second Violini) - Treble clef, staff 10.
- 1. Vla solo** (First Viola solo) - Treble clef, staff 11. Includes a *13* marking.
- V.le** (Violoncello) - Bass clef, staff 12. Includes a *(1. mel.)* marking.
- 1. Cello solo** (First Cello solo) - Bass clef, staff 13.
- Celli** (Cello) - Bass clef, staff 14.
- 1. basso solo** (First Bass solo) - Bass clef, staff 15.
- Bassi** (Bass) - Bass clef, staff 16.

The score contains various musical notations including notes, rests, slurs, and dynamic markings. The system is divided into measures by vertical bar lines.

131

cresc.

1-2.
Fl.
3:

Sopr.

Fag.

1. Vno
solo

2. Vno
solo

Vni

1. Vla
solo

Vla

1. Cello
solo

Celli

1. Basso
solo

Bassi

cresc.

131

136 *Con brio*

1^a 2^a Fl. 3

Ob.

C. T.

C. I. in si b

C. B. in si b

Sass.

Fag.

1^a Trbo in si b

Arpa

1^a 2^a Vln Solo

1^a Vln

2^a Vln

1^a Vln solo

Vln

1^a Cello solo

Celli

Bassi

proseguono con gli altri Violini

prosegue colle altre Viole

prosegue cogli altri V. Celli

Handwritten musical score for measures 144 and 150. The score includes parts for Flutes 1 and 2, Oboe, Clarinet 1, Bassoon, Triangle/Bell, Horns, Trumpet 1, Trombone 1, Celesta, Arpa (Harp), Violin I and II, Viola, Cello, and Bass. The key signature is D major (two sharps). Measure 144 shows the Oboe, Clarinet 1, and Bassoon playing a melodic line starting with a forte (f) dynamic. Measure 150 shows the Flutes, Oboe, Clarinet 1, Bassoon, and Horns playing a melodic line starting with a forte (f) dynamic. The score is handwritten and includes various musical notations such as notes, rests, and dynamics.

Handwritten musical score for page 21, featuring various instruments and staves. The score includes handwritten notes and markings above the staves, such as "trm trm trm trm" and "trm trm trm trm trm trm trm trm".

Fl. (Flute) - Handwritten notes above the staff: "trm trm trm trm", "trm trm trm trm trm trm trm trm".

Ob. (Oboe) - Handwritten notes above the staff: "trm trm trm trm trm trm trm trm".

C.J. (Clarinet) - Handwritten notes above the staff: "trm trm trm trm trm trm trm trm".

C1. (Clarinet 1) - Handwritten notes above the staff: "trm trm trm trm trm trm trm trm".

C2. (Clarinet 2) - Handwritten notes above the staff: "trm trm trm trm trm trm trm trm".

C.B. (Cello/Bass) - Handwritten notes above the staff: "trm trm trm trm trm trm trm trm".

Besco (Bassoon) - Handwritten notes above the staff: "trm trm trm trm trm trm trm trm".

Corni (Cornet) - Handwritten notes above the staff: "trm trm trm trm trm trm trm trm".

1^a e 2^a Trba in sib (Trumpets in B-flat) - Handwritten notes above the staff: "trm trm trm trm trm trm trm trm".

1^a Trbne (Trumpet) - Handwritten notes above the staff: "trm trm trm trm trm trm trm trm".

Cel. (Cello) - Handwritten notes above the staff: "trm trm trm trm trm trm trm trm".

1^a Vlni (Violin 1) - Handwritten notes above the staff: "trm trm trm trm trm trm trm trm".

2^a Vlni (Violin 2) - Handwritten notes above the staff: "trm trm trm trm trm trm trm trm".

Vle (Viola) - Handwritten notes above the staff: "trm trm trm trm trm trm trm trm".

Celli (Cello) - Handwritten notes above the staff: "trm trm trm trm trm trm trm trm".

Bassi (Bass) - Handwritten notes above the staff: "trm trm trm trm trm trm trm trm".

158

cresc. assai

Ott.

1°

F. 2°

3°

Cambia per l'Ottavino

Ob.

C. 7.

1°

C. 1.

2°

C. 1. B.

Sass.

Fg.

C. F.

Basso

Corni

Trbo

Trbni

e
Tuba

I

Vlni

II

V/e

Celli

Bassi

158

cresc. molto

166 *Vittorioso* (♩ = 92)

Orchestra score for *Vittorioso* (♩ = 92). The score is written for a full orchestra and includes the following instruments:

- Ott.
- Fl.
- Ob.
- C. J.
- Cl. 1.
- Cl. 2.
- C. B.
- Sass.
- Fg.
- C. F.
- Corni
- Trbe
- Trbni
- Cassa
- P.f.
- Vlni I
- Vlni II
- Vle
- Celli
- Bassi

The score is marked *Vittorioso* and includes various musical notations such as *ff*, *sf*, *marcato*, and *non div.*. The tempo is indicated as ♩ = 92. The score is numbered 166 in the top left and bottom left corners.

Orch. score page 172. Instruments and parts shown include:

- Cl. (Clarinet)
- Fl. (Flute)
- Ob. (Oboe)
- C.T. (Corno Tenore)
- Cl. 1. (Clarinet 1)
- Cl. 2. (Clarinet 2)
- C.B. (Corno Basso)
- Sass. (Sassofono)
- Fg. (Fagotto)
- C.Fg. (Corno Fagotto)
- Corni (Corno)
- Trbe (Tromba)
- Trbni e Tuba (Tromba e Tuba)
- Organo (Organ)
- P.f. (Pianoforte)
- Vlni I (Violini I)
- Vlni II (Violini II)
- Vle (Viola)
- Celli (Celli)
- Bassi (Bassi)

Handwritten annotations include:

- 8^a sotto i Violini* (written near the Viola part)
- div.* (written near the Cello and Bass parts)

Ott.

F.

Ob.

C.T.

C.I.

O.B.

Sass.

Fag.

O.Fag.

Corni

Trbe

Trbni e Tuba

Cassa

Xilof.

p.f.

Vlni I

Vlni II

Vlc.

Celli

Bassi

Orchestra score page 186, measures 25-29. The score includes parts for Oboe (Ob.), Clarinet in G (Cl.), Clarinet in Bb (Cb.), Bassoon (Sass.), Contrabassoon (Fg.), Bassoon in F (Cb.), Horns (Corni), Trumpets (Trbe), Trombones (Trbni), Tuba, Cymbals (Cassa), Xylophone (Xilof.), Piano (P.f.), Violins I (Vlni I), Violins II (Vlni II), Viola (V.le), Cellos (Celli), and Basses (Bassi). The music is in 2/4 time with a key signature of one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings such as *ff* and *div.*. A handwritten annotation "8va sotto la 1a metà" is present in the Violins I part at measure 27. The page number "186" is printed in the top right corner.

Olt.
 Fl.
 Ob.
 Cl.
 Cl.
 CB.
 Sass.
 Fg.
 C.F.
 Corni
 Trbz.
 Trbni
 e
 Tuba
 basso
 Corno
 Xilof.
 Pf.
 Vlni I
 Vlni II
 Vle.
 Celli
 Bari.

ma senza roll.

Orl. $\frac{12}{16}$
 Fl. 1 $\frac{12}{16}$
 Fl. 2 $\frac{12}{16}$
 Ob. (a2)
 C.J. $\frac{12}{16}$
 Cl. (a2)
 C.B. $\frac{12}{16}$
 Sass. $\frac{12}{16}$
 Fg. $\frac{12}{16}$
 C.F. $\frac{12}{16}$
 Corni $\frac{12}{16}$
 Trbz. 1 $\frac{12}{16}$
 Trbz. 3 $\frac{12}{16}$
 Trbni & Tuba $\frac{12}{16}$
 P.F. $\frac{12}{16}$
 Vlni I $\frac{12}{16}$
 Vlni II (Div.) $\frac{12}{16}$
 Vle. (Div.) $\frac{12}{16}$
 Celli $\frac{12}{16}$
 Bassi $\frac{12}{16}$